

Hook

CAST LIST FOR AUDITIONS

GRANNY WENDY

An elderly Wendy, who is being honored for her lifetime of work in finding homes for orphans. Grandmother to Moira Banning. Must sing well and possess a warm spirit.

PETER BANNING/PETER PAN

Peter Pan, grown up. When he fell in love with Moira, he abandoned his eternal youth. He was adopted by an American couple named Hank and Jane Banning and forgot about his life as Peter Pan./The clever, adventurous, and confident leader of the Lost Children. While at times he is boastful and self-centered, there is a side of Peter that is caring and joyous. His desire to stay a child forever allows him to continue his adventures unburdened by the realities of growing up. He is the embodiment of youthful naivete. The actor playing this role must be able to convey the complexity of the character and command the stage. Must sing, tap, and jump rope well. WILL FLY!

MOIRA

Graceful, warm, and motherly – exactly what one would presume Wendy’s grand-daughter to be. Must sing well.

MAGGIE

Peter and Moira’s daughter. Must sing well.

JACK

Peter and Moira’s son.

CAPTAIN HOOK

Outwardly, Hook is a classic villain. However, underneath this delightfully evil exterior lies a kind, loyal and honorable man who rescues Peter Banning from his high powered, fast paced life to bring him back to Neverland to teach him the true meaning of life, to love. The actor playing this role must be able to convey the complexity of the character and command the stage.

SMEE

Captain Hook’s right hand man. He is jovial, simple, and loveable sidekick. Must have good comedic timing and dance well.

TINKERBELL

Peter’s pixie companion. Somewhat of a tomboy for most of the show. Must sing, tap, and jump rope well. WILL FLY!

THE NURSERY

HOOKNAPPED ENSEMBLE

The dancers in this Ensemble must be technically strong and powerful. They will depict the energy of Hook returning to the childhood nursery of Peter Pan to bring his children to Neverland.

THE PIRATE SHIP

THE PIRATE ENSEMBLE

A group of Captain Hook's henchmen (and women). These men and women believe they are sinister and cunning, but are actually a comical band of buffoons. They are continuously out-smarted and out-maneuvered by the Lost Children and resort to dance to spark their creative juices.

ONE-EYED PETE NIMBLES

MISTER STARKEY

CALICO JACK

BARBEQUE BILL

JUKES COOKSON

BLACK MURPHY

HAZEL

SCARLET

VIOLET

MIDNIGHT

THE GREAT AWAKENING

MOTHER EARTH

The beautiful princess of the Earth. Mother Earth is brave, coquettish, cold, and amorous by turns. She must exude maturity, strength, and beauty. Must be an advanced jazz and ballet dancer and have a strong sense of rhythm.

GREAT AWAKENING ENSEMBLE

Featured dancers of the show who must be very strong and agile dancers who can convey character and emotion through movement to depict the great connection between all things. Gymnastic ability a plus.

NEVERLAND

BORN TO BE WILD ENSEMBLE

This is the opening dance to the second act that includes all of the featured LOST CHILDREN. This is a high energy tap dance that showcases the characters of all of Peter's childhood friends.

RUFIO

Peter's successor--strong, stubborn punk lost boy or girl.

FRANKIE dresses like Frank Sinatra. Conceited, knows very little but considered knowledgeable about most things-- likes to take charge when given the opportunity.

BOOTS dresses like a newsie. Extremely jovial, everything is a laugh and he has a great time.

POCKETS the youngest and smallest lost boy.

BERT Somewhat of a worrier, nervous being, dresses like a chimney sweeper

GI JANE dresses in camouflage -- always on guard and very protective.

LAURA & MARY identical twin lost girls -- always complete each others' sentences.

TEMPLE dresses like Shirley Temple -- but is tall -- silly, scatterbrained, materialistic lost girl.

CURLY SUE the youngest and smallest lost girl. Rather timid, but loyal.

THE LOST CHILDREN ENSEMBLE

The adventurous gang of misfit boys and girls who have been abandoned by or have run away from their mothers. They live in Neverland and originally share a desire to never grow up. Must sing, dance, tap, and jump rope well.

THE RETURN

WHEN YOU WISH ENSEMBLE

The dancers in this Ensemble will celebrate the reunion of Peter and his family after his journey through Neverland. Dancers in this Ensemble must have a magical and ethereal quality that exudes joy, wonder and awe. Strong ballet technique is required.